

CONCERT BAND AUDITIONS 2024

Euphonium

Please prepare

- Scale and arpeggio below
- Excerpt below from Presto, by Robert Sheldon
- 12-16 bars of own choice music. This could be a section of a longer piece you are working on, or two shorter pieces from your tutor book.

Scale and Arpeggio

$\text{♩} = 60$



4



Excerpt *please prepare bars 35-46*

Musical notation for the excerpt from Presto, bars 35-46. The notation is in bass clef, 4/4 time, and B-flat major. It consists of three lines of music. The first line starts with a box containing the number 23, followed by a 4-measure rest, then a series of eighth notes with accents (>) starting from bar 27. The second line starts with a box containing the number 31, followed by a 3-measure rest, then a series of eighth notes with accents (>) starting from bar 35. The third line starts with a box containing the number 39, followed by a series of eighth notes with accents (>) starting from bar 42. The notation includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a 4-measure rest at the beginning of the first line.