

2
Cello

Perilous

ORIGINAL MUSIC
Siena Catholic College
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LARRY CLARK
(ASCAP)

Aggressive ♩ = 132



14



22



30



Perilous - Cello

35 36 37 38 39

40

p legato 41 42 43 44

48

45 46 47 48 *f*

49 50 51 52

53 54 55 56 *mp* cresc.

60

57 58 59 60 *ff*

61 62 63 64

65 66 67 68

69 70 71 72 *ff*

Groovy Little Hippo!

Adrian Mansukhani

Lively ♩=120
Col Legno (tap with wooden part of bow)

p *Gently!!* *ff* *mf*

6 *f* *mf*

11 *f*

16 *ff*

21 *ff* *Bow behind Stomp! bridge*

25 *pizz.* *mp* *arco* *ff* *gliss.* 29 *pizz.* *mp*

30 *arco* *ff* 33 *f*

35 37

41

Sold to Chelsey Thomas by J. W Pepper & Son, Inc.

KENDOR PRESENTS

Cello

Aeolian Rock

by Jeffrey Frizzi

Allegro ♩ = 126

First staff of music, starting with a dynamic marking of *f*.

Second staff of music.

Third staff of music, starting with a measure number box containing the number 9.

Fourth staff of music.

Fifth staff of music, starting with a measure number box containing the number 17.

Sixth staff of music.

Seventh staff of music, starting with a measure number box containing the number 25 and a dynamic marking of *mp*. The word *sim.* appears above the staff.

Eighth staff of music.

Ninth staff of music, starting with a measure number box containing the number 33 and a dynamic marking of *f*.

Tenth staff of music.

Eleventh staff of music, starting with a measure number box containing the number 41.

Twelfth staff of music, ending with four accent marks (>) above the notes.