

Violin 2

# IRISH JUNKYARD JAM

for string quartet and string orchestra

BRIAN BALMAGES  
(ASCAP)

Allegro (♩ = 126)

8 9 8 17 8 25 8

33

41 4 *pizz.*

49 *arco* 4 *f* *mf*

55

61 *f*

67

Irish Junkyard Jam - Vln. 2

73 *ff* 76 *p* stagger bow

80

86 *div.*

92

98 100 *div.*

104

110 120 134 *p* at the tip

137 142 *ord.* *mp* *cresc. poco a poco*

143 *f*

Irish Junkyard Jam - Vln. 2

150 **2** **152** *mp*

156 **160** (**160**) *p*

164 **4** **168** **6** **3** *mp* *mf*

179 **180** *mf* *f*

185 **189** **3** *ff*

193 **196** *f*

199 **202** **2** *f* stagger bow

208 **214** *p*

216 *mp* *cresc. poco a poco*

Detailed description: This is a musical score for the second violin part of 'Irish Junkyard Jam'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 150-155) begins with a fermata over two measures, followed by a melodic line starting at measure 152 with a mezzo-piano (*mp*) dynamic. The second staff (measures 156-161) features a melodic line starting at measure 160 with a piano (*p*) dynamic. The third staff (measures 164-178) includes a four-measure fermata, a six-measure fermata, and a melodic line starting at measure 168 with a mezzo-piano (*mp*) dynamic that increases to mezzo-forte (*mf*) by measure 178. The fourth staff (measures 179-184) shows a melodic line starting at measure 179 with a mezzo-forte (*mf*) dynamic that increases to forte (*f*) by measure 184. The fifth staff (measures 185-195) begins with a fortissimo (*ff*) dynamic, followed by a melodic line starting at measure 189 with a forte (*f*) dynamic. The sixth staff (measures 193-198) continues the melodic line starting at measure 193 with a forte (*f*) dynamic. The seventh staff (measures 199-207) features a melodic line starting at measure 199 with a forte (*f*) dynamic, including a 'stagger bow' instruction. The eighth staff (measures 208-213) shows a melodic line starting at measure 208 with a piano (*p*) dynamic. The ninth staff (measures 214-216) concludes with a melodic line starting at measure 214 with a mezzo-piano (*mp*) dynamic and a 'cresc. poco a poco' instruction.

Irish Junkyard Jam - Vln. 2

223 *ff*

230 *ff*

240 243 *v*

246 *v*

251 *p* stagger bow

261 259

268 267

274 *pp* *f*

# OCTOBER

VIOLIN 2

ERIC WHITACRE  
Scored by PAUL LAVENDER

Cantabile y molto legato; rubato assai

div. (1/2 trem., 1/2 ord.)

*pp*

**10** Con moto y rubato

*unis.*  
*cresc.*  
*mf*

*f*  
*div.*  
*unis.*

**19** Poco più mosso

*div.*  
*mp*  
*unis.*  
*div.*  
*unis.*  
*div.*  
*unis.*  
*mf*

*f*  
*div.*  
*Don't slow*

**31**

*f*  
*unis.*  
*div.*

Teneramente

*mp*  
*rit.*  
*Solo*  
*p*

**40** Con moto, molto cantabile

*mf*  
*div.*  
*All*  
*mf*  
*2*  
*mf*

VIOLIN 2

Poco più mosso

8 *mf* *rit.* *unis.*

53 Con moto (in 2)

123 (V) *f* *molto rit.* *a tempo* *rit. e dim.* *unis.* *div.*

66 Tempo I

div. (1/2 trem., 1/2 ord.)

60 *mf* *pp* *p* *pp*

72 Dolce

68 *mp* *mf* *mp*

75 *mf*

81 *f* *div.* *unis.*

90

88 *ff* *accel.* *rit.*

93 *molto rit.* *a tempo* *allarg.* *mf* *div.* *7*

98 Maestoso, sostenuto

(V ad lib.)

*fp* *f* *rit.* *ff a tempo* *dim. poco a poco* *unis.* *div.* *unis.*

106 *rit. e dim.* *pp*