

Violoncello

# IRISH JUNKYARD JAM

for string quartet and string orchestra

BRIAN BALMAGES  
(ASCAP)

Allegro (♩. = 126)

The musical score is written for a single cello in the bass clef with a key signature of one sharp (F#). It begins with a 6/8 time signature. The score is divided into measures with measure numbers in boxes: 9, 17, 25, 33, 41, 49, 53, 61, 76, and 86. Rehearsal marks are indicated by horizontal lines above the staff. Dynamics include *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions include *sim.*, *v* (vibrato), and *stagger bow*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final measure marked with a double bar line.



Hear and download this  
piece at [www.fjhmusic.com](http://www.fjhmusic.com)

Copyright © 2019 The FJH Music Company Inc. (ASCAP).  
International Copyright Secured. Made in U.S.A. All Rights Reserved.

WARNING! The music, text, design, and graphics in this publication are protected by copyright law.  
Any duplication is an infringement of U.S. copyright law.

Irish Junkyard Jam - Vel.

non div.

94 *p* *mp*

100 *p* *mp* div.

109 *p*

123

134 *mp* cresc. poco a poco

147 *f* *fp* 152

154 *p* non div. 160

163 168

169

175 *mf* *f* 180

183 *ff*

Irish Junkyard Jam - Vcl.

189

3

196

*f*

*mf*

198

202

4 non div.

*mp*

208

214

*p*

215

*cresc. poco a poco*

222

228

230

2

*ff*

*ff*

236

2

243

244

251

261

9

5

268

10

2

*pp*

*f*

# OCTOBER

CELLO

ERIC WHITACRE  
Scored by PAUL LAVENDER

Cantabile y molto legato; rubato assai

2

Vla. Solo

*mp*

10 Con moto y rubato

All div.

7

*p* Section Play *p cresc.* *mf*

14

*f*

19 Poco più mosso

2

*p*

21

*mp* *mf* *f*

unis. V div. unis. V

27

*f*

31

div. unis. div.

Teneramente

unis.

34

*mp* *p*

div. rit.

40 Con moto, molto cantabile

Solo

*mf dolce, freely*

Section

div.

45

*mf*

Section unis. *mp*

Poco più mosso

All

*mf*

CELLO

50 *div.* *mp* *rit.* **53** *Con moto (in 2)* *unis.* *f* *div.* *molto rit.* *V*

57 *rit. e dim.* *mf* *mp* *p* *unis.* *(V)*

**66** *Tempo I* *Vla. Solo* *mp dolce* *div.* *p* *pp*

70 *Solo* *Section* *mp* **72** *Dolce in 4* *div.* *V* *unis.*

77 *mf* *div.* *(V)* *unis.* *div.* *f*

85 *unis.* *div.* *accel.* *rit.* *ff* *(V)*

92 *unis.* *molto rit.* *a tempo*

97 **98** *Maestoso, sostenuto* *mf* *f* *ff a tempo* *rit.*

105 *dim. poco a poco* *rit. e dim.* *pp*