



Youth Symphony - Double Bass

Please prepare any two of the following excerpts. We strongly encourage you to listen to recordings to familiarize yourself with the expected tempo and style of each excerpt.

Excerpt A

Vaughan Williams - English Folk Song Suite, No. 2 My Bonny Boy - Bars 81-101

Excerpt B

Vaughan Williams - English Folk Song Suite, No. 3 Folk Songs from Somerset - Bars 89-113

Excerpt C

Tchaikovsky - Capriccio Italien Op. 45 - Bars 160-167

The image displays a musical score for Excerpt C, consisting of four staves of music. The first staff is faded, while the remaining three are solid black. The music is written in bass clef with a key signature of two sharps (D major). The notation is highly rhythmic, featuring many sixteenth and thirty-second notes, and rests marked with a '7'. The first staff is faded, while the subsequent three are solid black.